

# Above on the Mountain

Arranged by Charles Cushinery

Traditional Austrian Carol

1. A-  
2. The  
3. A-

The first system of the score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a whole rest in the vocal parts and a half note in the piano part. A double bar line with repeat dots appears after the first measure. The system concludes with a quarter note in the vocal parts and a half note in the piano part.

bove, on the moun - tain the bree - zes are mild, Where  
Ba - by a - wa - kens and looks to the sky, Where  
bove, on the moun - tain the bree - zes are mild, Where

The second system continues the vocal and piano parts. The lyrics are aligned with the vocal lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Ma - ry, the moth - er is rock - ing her Child. She  
an - gels are sing - ing their song from on high: "All  
Ma - ry, the moth - er is rock - ing her Child. She

The third system continues the vocal and piano parts. The lyrics are aligned with the vocal lines. The piano accompaniment continues with the same rhythmic pattern as the previous systems.