

Manger Bed

Words & Music by Naomi Mahnke
Arrangement by Charles Cushinery

$\text{♩} = 80$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and piano accompaniment. The piano part includes a prelude and accompaniment for the lyrics. The lyrics are: "1. 'Twas on a still, dark night, So ve-ry long-a go. Ma-ry and Jo-seph with hearts a-glow Looked on the bles-sed Babe. A pray'r of thanks was said, As th-ey knelt be-fore the man-ger bed." The score includes a variety of musical notations such as treble and bass clefs, notes, rests, and chords.

F D^m B^b C F D^m B^b C F D^m B^b

1. 'Twas on a still, dark night, So ve-ry long-a go.
F C F F D^m B^b C

Ma-ry and Jo-seph with hearts a-glow Looked on the bles-sed Babe. A
B^b F D^m C F D^m

pray'r of thanks was said, As th-ey knelt be-fore the man-ger bed.
B^b F B^b F C F