

# O, COME REJOICING

Traditional Polish  
Arranged by Charles Cushinery

The musical score is arranged in three systems. The first system includes Melody, Harmony, and Piano accompaniment. The second system includes Melody with lyrics, Harmony, and Piano accompaniment. The third system includes Piano accompaniment with lyrics. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part includes chord markings: F, F, C, F, F, Am, Gm, F, C, F.

Melody

Harmony

Piano

Mel.

Har.

Pno.

1. O, come re-joic-ing, O, come re-joic-ing Beth-le-hem, re-joice ye! For of a Vir-gin,  
2. Mar-y is sing-ing, Mar-y is sing-ing songs for Thee, dear Je-sus; Jos-eph is watch-ing,

F F C F F Am Gm F C F